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Comic Book style

Panel	Description	Dialog
1.1	SCENE 1: birth	<p>Music Track 1: Changers Loop</p> <p>Projected image: Chapter 1. Universe</p>
1.2	Two CHANGERS, comes out to the curtain pushing it one way and then the other.	
1.3	Revealing TIME.	
1.4	The two CHANGERS go upstage right and left to stand with the other CHANGERS in a line, behind TIME.	
1.5	TIME moves to the audience and begins looking at his timepiece.	<p>Music Track 2: ticking clock</p> <p>TIME "Your desires for life interest me. But your longevity is based on my whim. Stop crying about your little deaths. You have so many chances. I suffer too!</p> <p>I am Time, and I do work non-stop for this universe to run. I want and yearn for things. Things poetic. I will ask of you, and if you do not abide I will have to succumb to vengeance. Time rules all."</p>
1.6	TIME slowly turns and walks upstage with two CHANGERS to their stair.	<p>TIME and 2 CHANGERS turn up stage right.</p> <p>QUE: Other 2 CHANGERS go offstage right to prepare for the forest and gypsy house.</p>
1.7	TIME sits upon his red chair.	

Panel	Description	Dialog
1.8	Revealing the FATES.	<p>FATE "I! am the giver and taker of life. (pause) The hand of Fate rules all."</p> <p>FATE/s turn & go upstage left and on to their stair.</p>
1.9	FATE lays upon her couch.	
1.10	The two SISTERS sit provocatively on the stairs.	
1.11	Revealed are AMARA and the PHOENIX.	Music track 2 Heartbeat, four beats.
1.12	AMARA rises and begins to move.	

Panel	Description	Dialog
1.13	The golden PHOENIX rises and moves.	<p>PHOENIX "Forged in flames breathes of fire fill my lungs, I inhale the fury felt.</p> <p>The forebears of men worshiped daemons.</p> <p>Daemons sewn with feathers so hot, sun stained, and soaked in reds and yellows.</p> <p>Life once stood in the balance of destruction.</p> <p>When a forest burns death makes way for new life.</p> <p>Imperfection takes its forum in beauty.</p> <p>Unattainable lust yearns to be heard.</p> <p>She was a goddess amongst gods.</p> <p>The shimmering light of perfection, when it shines through your eyes and into your soul.</p> <p>She was a painter and a poet.</p> <p>Her body, her brush, upon which hallowed ground she paints her prose.</p> <p>She was red and gold.</p> <p>Movement speaks volumes.</p> <p>Bursting from thin air.</p> <p>She was the place where rainbows touch earth."</p>
1.14	.	<p>Music track 3: Dubstep (Existence VIP)</p>

Panel	Description	Dialog
1.15	<i>The Fates jump from the platform onto the ground arranging themselves into a formation center stage.</i>	
1.16	FATE/s erupt.	
1.17	She separates the two.	
1.18	FATE roars.	
1.19	FATE/s slowly returns to their stair, upstage left.	TIME "Your life is mine Phoenix!"
1.20	The PHOENIX remains still.	
1.21	PHOENIX releases a yell.	<p>Music Track 4: Twinkle</p> <p>Projected image Chapter 2: birds.</p> <p>PHOENIX "Nothing burns more than flameless fire.</p> <p>When the coals settle down for the night, and blanket themselves in the evenings darkness.</p> <p>When all else fades and embers burn memories away.</p> <p>But some coals burn hotter than most, and are left lingering to smolder from night far into the burning day.</p> <p>They are left to smolder like an unforgotten love. Like an unforgotten love."</p>
1.22	.	PHOENIX turns and exits, stage right.
1.23	Amara is left on stage unconscious.	

Panel	Description	Dialog
2.1		<p>TIME "Go slaves. Set it up!"</p> <p>QUE: CHANGERS carry out a forest and push out the gypsy room.</p> <p><u>CHANGERS remain with the trees of the forest, becoming part of the trunk.</u></p> <p>.</p> <p>PROJECTED IMAGE fades in: Chapter 3: Forest</p>
2.2	GUITARIST strums quietly a flamenco guitar.	
2.3	GYPSY LADY, who is sitting on her chair, closes her eyes.	
2.4	She begins a cante to wake AMARA in the forest near her.	
2.5	AMARA dances to the song.	GYPSY LADY sings & GUITARIST plays, waking song.
2.6	AMARA collapses at the boundary of an entrance to the cottage.	
2.7	GYPSY LADY bends down and helps her up into the cottage.	
2.8	GYPSY LADY helps her to dress and get shoes on and puts a flower behind her ear.	
2.9	A dance lesson begins with GYPSY LADY, GUITARIST, and AMARA. Gypsy Lady is firm.	

Panel	Description	Dialog
2.10	ARMS:	<p>GYPSY LADY "Arms!</p> <p>CANTE & GUITAR</p> <p>Al primer rayo de luz de la mañana (At the first light of dawn)</p> <p>despierto siempre preguntando dónde estás (I wake always asking where you are)</p> <p>Con mi aliento empañó el cristal de mi ventana (With my faithful companion, the glass of my window)</p> <p>Y veo mi barquilla (And I see my little boat)</p> <p>Echarse a la mar (On the ocean)"</p>
2.11	FEET:	<p>GYPSY LADY "Footwork!</p> <p>Navega sola, navega sola (I sail alone)</p> <p>Mi barquilla velera ay sobre las olas (My little boat sailing over the waves)"</p>
2.12	COMPLETE:	Projected Image: Chapter 4: Phoenix
2.13	The PHOENIX, arrives.	Music Track 5: Phoenix Landing
2.14	Gypsy Woman and guitarist turn, stop, & look, knowing something is outside.	
2.15	GYPSY LADY grabs a shawl off her chair and puts it around AMARA's shoulders as she pushes her completely out of the "cottage."	<p>GYPSY WOMAN "Go. Call for help."</p>

Panel	Description	Dialog
2.16	AMARA looks back, stumbling into the dark on the opposite side of the cottage.	
2.17	She hides there, in the dark, unable to leave her GYPSY LADY behind.	
2.18	The Gypsy prepares herself inside. She comes out. Middle downstage left.	<u>QUE ACTORS: KING OF DREAMS & NIGHTMARES go into lobby and upstairs to be ready for the call.</u>
2.19	In the forest the PHOENIX comes close.	

Panel	Description	Dialog
2.20	The GYPSY LADY sings strongly, with the assistance of the GUITARIST.	<p>GYPSY LADY "Aaayy!"</p> <p>PHOENIX Who the fuck else could carry the burden but me?</p> <p>GYPSY LADY Aaayy ya llego la hora (The hour has come)</p> <p>La horita llego (The hour has come)</p> <p>PHOENIX Bury the hurtin, the hatchet, and the master key?</p> <p>GYPSY LADY Ya llego la hora</p> <p>La horita llego</p> <p>PHOENIX And I know all you all think your rough enough,</p> <p>but if you're gonna step with me you better get tough.</p> <p>GYPSY LADY Que se apartara (That she departs)</p> <p>PHOENIX Cuz I ain't got a crew, yo I'll burn em away</p> <p>I'm the type that'll kill you, asleep in your dreams.</p> <p>GYPSY LADY Que se apartaras de la vera mia (That she departs from me) Sin apyelacion (Without an appeal) Ya llego la hora (The hour has come) La horita llego (The hour has come)</p> <p>PHOENIX And it's a long road, so don't turn your back.</p>

I'm lurkin in the night dressed all in black.

Panel	Description	Dialog
2.21	AMARA realizes the danger to herself and the GYPSY LADY.	
2.22	She calls frantically, with flamenco, into the night.	Music Track 6: Little Creatures
2.23	As the mist descends and the light changes into a new realm, the PHOENIX backs up, GYPSY LADY, and GUITARIST all back off with their house upstage right.	<u>QUE: CHANGERS back the house upstage right and the CHANGER forest walks upstage in a line.</u>

Panel	Description	Dialog
3.1		<p><u>QUE: KING OF DREAMS AND NIGHTMARES come out of the exit door back of audience.</u></p> <p>KING OF DREAMS You call ME! The King of Dreams?!!</p> <p>Projected Image: Ch 5 Crazy Other World Images</p>
3.2	The hard bass kicks in from the song and his NIGHTMARE/s entourage, begin coming into the audience aisles. Creeping and scary.	
3.3	They arrive to the stage and jump on, KING of DREAMS first.	
3.4	An air of wickedness about him, The KING OF DREAMS leaps upon the stage and takes a good look at AMARA.	
3.5	He circles her.	
3.6	AMARA is curious.	
3.7	The NIGHTMARES quickly arrange themselves around her.	
3.8	The KING OF DREAMS snaps his fingers.	NIGHTMARE BALLET steps forward and is thrown out to challenge AMARA.
3.9	NIGHTMARE BALLET dances insane jumps of aggression and sick beauty.	
3.10	NIGHTMARE BALLET, threatens Amara and jumps out, as..	NIGHTMARE B-BOY jumps in.
3.11	He dances.	

Panel	Description	Dialog
3.12	The other NIGHTMARES continue to hound AMARA from all sides.	
3.13	He finishes, threatening AMARA, and jumps out, as..	NIGHTMARE POP & LOCK jumps in.
3.14	He dances.	
3.15	The other NIGHTMARES continue to hound AMARA from all sides.	
3.16	He finishes, threatening AMARA, and jumps out, as...	The KING OF DREAMS, jumps in.
3.17	He finishes, and steps up to AMARA.	
3.18	Amara beats them all back with her shawl.	<p>AMARA You may have your dreams, but I have fire! Vamo-ya!</p> <p>Flamenco guitar begins from the gypsies in the other realm.</p>
3.19	She finishes the bulerias and transitions into a flamenco fire dance.	<p>She drops the shawl on the ground. Shawl turns to fire through light.</p> <p>AMARA enchants the fire with her flamenco, hair, twisting and turning, around.</p>

Panel	Description	Dialog
3.20	She finishes in front of the King of Dreams, with power.	<p>KING OF DREAMS I'm looking to keep you girl. But as my Dream Bride.</p> <p>AMARA You may have your nightmares but I have fire.</p> <p>KING OF DREAMS I don't have time for you I have dreams to make.</p> <p>AMARA Just because you're the one that came does not mean you're the one I need.</p> <p>KING OF DREAMS The next time you rip me out of my world it better be life or death, because then your life is mine and death is your only way out.</p>
3.21	He looks at her and then raises his hand to his ear like making a phone call.	Music Track 7: Call Me Maybe.
3.22	He takes the "phone" away from his ear and the music stops.	
3.23	The King of Dreams jumps off the stage, while his nightmares run ahead through the audience.	Music Track 8: Jack in the box.
3.24	He walks casually through the aisle without looking back at her.	
3.25	AMARA runs off stage right leaving her shawl.	

Panel	Description	Dialog
3.26	Time applauds from his stair.	<p>TIME Hurry up! Its a set change for heaven's sakes!</p> <p>.</p> <p>QUE: The Changers who are not trees come on stage right and takeoff the Gypsy House.</p> <p>QUE: They then return to the stair.</p> <p>The other tree CHANGERS remain where they are, onstage.</p>

Panel	Description	Dialog
4.1	The shawl, a symbol of her, remains on the empty stage until...	<u>QUE: The PHOENIX walks in from stage left and bends down to pick up her fire shawl she forgot.</u>
4.2	PHOENIX touches it.	Music Track 9: Time confrontation talk.
4.3	TIME comes off his stair and moves towards the PHOENIX..	<p>TIME</p> <p>You fucking coward. I can see through your weakness like a childs tears. Are the preswsures of time too much to bear? Are you too weak to fulfill our agreement? Her life or yours. Thats the rules. I feel as though I've taught you nothing. I love you Phoenix! Give in. Give in already. Burn as a warrior once again. You are not love! You are death, fire and rebirth. Let the love inside of you die. And bring me tthe head, heartt, and soul of Amara.</p>
4.4	As he speaks the tree CHANGERS move in closer to them.	
4.5	He finishes. he turns. He scatters the Changers with is hand, telling them to get out of his way.	
4.6	Two CHANGERS go to the stair, the other tree changers go offstage right.	
4.7	TIME makes his way casually to the stair.	
4.8	The stage is empty except for the PHOENIX holding AMARA's fire shawl.	
4.9	The PHOENIX leaves stage right with shawl.	

Panel	Description	Dialog
5.1		<p>TIME Truth or dare?</p> <p>FATE (BORED) Dare.</p> <p>TIME I dare you to beat me at a game of chance.</p> <p>FATE Set it up. I know who wins.</p>
5.2	TIME snaps his fingers and the CHANGERS rush down and offstage right to help with chairs.	<p><u>QUE: Valentine changes from Changer into bartender.</u></p> <p><u>QUE: FATE and her girls leave stage left. FATE dress change.. Burlesque.</u></p>
5.3	.	<p><u>QUE: AMARA comes on stage left.</u></p> <p>TIME Let us begin!</p> <p>Music track 11: earthquake</p> <p>Projected Image: Ch 6: Shaking chaos.</p>
5.4	Amara begins to turn and turn in pain of the sounds.	
5.5	Amara screams in rage and pain.	Sound stops. Projected image stops.
5.6	A SISTER FATE pushes out a chair, as AMARA sits automatically in it.	Projected image: Ch 7: Chandelier
5.7	CHANGERS push out the bar and then stand two and two across for the runway.	

Page 6 The Sisters FATE come out and stand across from each other at the runway.

Panel	Description	Dialog
6.1	TIME jumps down and goes to the bar, where he leans ordering a cocktail from the BARTENDER.	
6.2	FATE enters.	
6.3	She is wearing a burlesque toufit and black hat.	TIME I have dibs.
6.4	FATE nods her head no very slowly.	FATE Aren't you a little old to be out?
6.5	The BARTENDER hands her a shot.	
6.6	She drinks and slams her shot down on the bar.	
6.7	She turns onto the runway.	Music Track 10: Sweet Talk: Burlesque & Tango
6.8	FATE dances down the runway area, provocatively.	
6.9	She lingers on no one.	
6.10	She heads directly to AMARA, at the end of the runway area.	
6.11	FATE guides AMARA out of the chair to another chair opposite, provided by Fate Sister (bonnie).	
6.12	They begin the Argentine Tango, with FATE as the lead.	
6.13	FATE is leading Amara aggressively and sensually through the tango.	

Page 6 The Sisters FATE come out and stand across from each other at the runway.

Panel	Description	Dialog
6.14	Near the very end, the mood changes.	
6.15	AMARA realizes who she is dancing with.	
6.16	AMARA switches and becomes the lead. FATE the follower.	
6.17	AMARA dips her.	FATE You belong to me.
6.18	AMARA reacts in surprise.	Music Track 12: Roar
6.19	AMARA backs away.	
6.20	She turns to the audience and starts a flamenco, calling into the other realm for the King of Dreams.	
6.21	Darkness descends on FATE. She backs off.	TIME laughs.

Panel	Description	Dialog
7.1		<p>The KING OF DREAMS walks on from audience up the ramp right.</p> <p>Music track 13: Scary demons</p> <p>KING OF DREAMS I told you.</p>
7.2	<p>He goes directly to AMARA. He takes her by the arm.</p>	<p>KING OF DREAMS I hope you like weddings that are funerals.</p>
7.3	<p>The three NIGHTMARES bring on a vanity with small backless chair, to upstage middle. On the vanity are two masks. One AMARA's day of the dead mask, and the other the KING OF DREAMS GREENMAN mask.</p>	
7.4	<p>They hold her dress and robe.</p>	<p>KING OF DREAMS Get ready.</p>
7.5	<p>The King of Dreams exits stage left.</p>	<p>AMARA begins to dress with the help of creepy NIGHTMARES.</p>
7.6	<p>PHOENIX approaches from the other side, in darkness.</p>	
7.7	<p>The PHOENIX sees her there, in the room.</p>	<p>PHOENIX Words.</p>
7.8	<p>KING OF DREAMS enters, and dances with Amara.</p>	
7.9	<p>They finish and the Nightmare put the robe on her slowly.</p>	
7.10	<p>The KING OF DREAMS sees the Phoenix in the dark other, and remarks curiously conceited.</p>	<p>KING OF DREAMS Do I see a little bird? It must be rough. The girl you longed for is no longer in your grasp.</p>

Panel	Description	Dialog
7.11	PHOENIX pulls him into the darkness of the other realm.	
7.12	Fight.	
7.13	PHOENIX kicks the KING OF DREAMS back through the darkness into the light.	
7.14	The NIGHTMARES comes over and try to help the KING OF DREAMS to brush off.	
7.15	KING OF DREAMS shakes it off.	
7.16	One NIGHTMARE hands him his GREENMAN mask, which he puts on.	
7.17	He walks over and takes Amara by the arm.	
7.18	AMARA looks back at the PHOENIX.	
7.19	She is wearing the Day of the Dead mask.	
7.20	The NIGHTMARES take off the vanity.	
7.21	The PHOENIX is now alone. He turns and walks upstage middle. His back to the audience, he closes his arms around himself.	<p>TIME You will pay Phoenix.</p>

Panel	Description	Dialog
8.1	AZTEC WARRIOR enters, stage left.	
8.2	He dances a ritual across the stage, with a magic staff, slowly.	
8.3	Then.	
8.4	The Homie Marching band enters.	
8.5	HOMIE FAUSTINO raps and plays flute.	
8.6	HOMIE CHARLES plays djimbe.	
8.7	HOMIE GIRLS throw flowers.	
8.8	<i>Then.</i>	
8.9	The DEAD SOULS.	
8.10	Then.	
8.11	KING OF DREAMS comes out with AMARA on his arm.	
8.12	She is regal, queenly, but its as if she is going to her funeral.	
8.13	Behind the couple the NIGHTMARES follow carrying her robe trane.	
8.14	The AZTEC WARRIOR makes the ritual for the portal to open.	
8.15	The HOMIE BAND picks up a crazy fast tune, with flute and drum.	

Panel	Description	Dialog
8.16	The Dead Souls begin one by one to jump through the lit portal.	
8.17	They are gone.	
8.18	AZTEC WARRIOR moves forward and begins the wedding ceremony.	AZTEC WARRIOR (TO THE AUDIENCE) On this night of the dead we have gathered to celebrate the marriage of The KING OF DREAMS and AMARA. Is there any human objections?
8.19	None.	
8.20	He turns to the bride and groom.	AZTEC WARRIOR Your vows, King. KING OF DREAMS I, the King of Dreams, take you as my bride. You will love, honor, and obey me through eternity.
8.21	Amara backs up.	
8.22	The King of Dreams grabs her.	
8.23	Amara slaps him and jumps through the portal, leaving behind her robe.	
8.24	Immediate light change.	
8.25	Everyone backs offstage left and right.	

Panel	Description	Dialog
9.1	AMARA stands looking around at six male SIRENS crawling towards her.	
9.2	They crawl closer and closer. They are dressed as warriors.	
9.3	AMARA is intrigued.	
9.4	One SIREN reaches her and caresses her dress.	
9.5	Another SIREN reaches her on the other side and similarly caresses her dress.	
9.6	AMARA sees all the sirens moving in on her.	
9.7	<i>They caress her and then one bites her.</i>	
9.8	She drives them back with flamenco, glances at the next arch and jumps through, into a straight jacket.	
9.9	The sirens slowly back off the stage.	
9.10	The PLAGUE DOCTOR is strapping her in.	
9.11	She is struggling against the stays.	
9.12	The PLAGUE DOCTOR steps close to her.	PLAGUE DOCTOR Sick. You are sick my child. Give Yourself over to me. Let your Diseased soul sink into my Palms. You will find release here. Sickness is remedied by my Medicine. Stop struggling. Relax into the binds.

Panel	Description	Dialog
9.13	AMARA stops struggling and gathers herself.	
9.14	The PLAGUE DOCTOR comes near her.	
9.15	AMARA begins to dances flamenco still in the straight jacket.	
9.16	Her footwork drives the PLAGUE DOCTOR back for a moment, but not for long.	
9.17	He is now intrigued.	
9.18	AMARA breaks free from her binds and dances with the free arms of the straight jacket flying around until she drops the jacket on the ground.	
9.19	The PLAGUE DOCTOR descends on her.	
9.20	AMARA stomps in aggressive footwork, which slams the PLAGUE DOCTOR back, like he is hit with bullets of energy.	
9.21	AMARA jumps through the next archway.	
9.22	The PLAGUE DOCTOR backs into the darkness offstage, taking the straight jacket with him.	

Panel	Description	Dialog
9.23	The SEVEN DEATHS, female marionettes in long fabric and blank masked faces, descend from the fly.	<p><u>QUE MARRIONETES: First three, then one, then three.</u></p> <p>Music Track 14: Voices.</p> <p>DEATHS Choose.</p> <p>SUICIDE MARIONETTE Suicide.</p> <p>MURDER MARIONETTE Murder.</p> <p>WAR MARIONETTE War.</p> <p>DISEASE MARIONETTE Disease.</p> <p>OLD AGE MARIONETTE Old age.</p> <p>ACCIDENT MARIONETTE Accident.</p> <p>APOCALYPSE MARIONETTE Apocalypse.....</p>
9.24	AMARA turns and turns and turns. Making a whirlwind through them.	<p>DEATHS You will pay.</p>
9.25	The Deaths all slowly rise into the fly.	

Panel	Description	Dialog
10.1	Revealing: The PHOENIX behind her.	Music Track 15: Finale
10.2	She turns and sees him.	
10.3	Flamenco first, then when the bass drops, the PHOENIX begins rapping.	
10.4	As they linger in their union, the TIME and FATE gods begin to become more and more agitated.	
10.5	TIME & FATE in unison come down to middle stage cross each other.	
10.6	Amara faces Time and then she faces Fate. She turns and goes to the PHOENIX, giving up her life for union.	Caption: Time motions to FATE. Fate cuts their life.
10.7	AMARA and the PHOENIX collapse.	<p>FATE (OVER THE BODIES) You can't fight fate.</p> <p>TIME Time rules all. (as he grabs her by the hair and throws her to the side)</p>
10.8	TIME AND FATE walk back up to their stairs, and turn their backs to the audience..	
10.9	CHANGERS and SISTERS turn their backs.	

Panel	Description	Dialog
11.1	Enter from stage right GYPSY LADY wearing a soft black cape and funeral veil and GUITARIST in same suit.	
11.2	GYPSY LADY finishes the cante tragedy she started in the cottage.	<p>GYPSY LADY Aaayy,</p> <p>No me hables en tu vida (Do not speak to me in your lifetime)</p> <p>No me hables mas (Do not speak more)</p> <p>No me hables en tu vida (Do not speak to me in your lifetime)</p> <p>No me hables mas (Do not speak more)</p> <p>Que yo he perdido (For I have lost)</p> <p>La calor de mis ninos (The warmth of my children)</p> <p>Para la eternidad (For eternity)</p> <p>Por favor te pido (Please I beg you)</p> <p>No me hables mas (Do not speak more)</p>
11.3	QUE: One CHANGER from stage right, one CHANGER from stage left, begin to pull the curtain closed.	
11.4	But we see the KING of DREAMS enter.	
11.5	As the curtain is closing slowly on him he pauses and looks at the audience very deeply, in mask of the GREENMAN.	<p>KING OF DREAMS Are you ruled by Time or Fate?</p>

Panel	Description	Dialog
11.6	He backs behind the curtain.	
11.7	Curtain closes.	
11.8	Music Track 1: Changers Loop	