

Earn your keep
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FADE IN

EXT. STREET. SUNRISE

Dusky urban street in any city. Early morning mist settles on the pavement.

A man in a maintenance uniform, TONY, with a scraggly dog following him, walks around the corner into view.

He walks up the middle of the street, casually and without regard to the possibility of a car coming, nor any type of rush.

He is around 40 years old. Fit. A little muscular like he lifts weights at home. His shirt is rolled at the arms. He has a blue jacket over his arm, and a hat sits lazily on his head.

He walks looking as if he is thinking about something, deep in thought.

He reaches a single dark door in the back of a building. He takes out his keys and shuffles his lunch bag and cigarette around so that he can get the key in the knob. He lets the dog in first.

He flicks his cigarette down the road and enters the building. The door closes behind him.

INT. HALLWAY. DAY

Tony walks down a semi dark hallway with flickering lights.

He gets to another door and puts the key in the knob.

INT. MAINTENANCE CLOSET. DAY

Tony enters and turns on a single lightbulb over an old dirty sink. The dog goes right to his bed on the floor by the door.

The walls are a dirty green. The shelf over the sink is piled with cleaning products and old rags. A sink takes up almost one entire wall. A mop sits in one corner and wooden crates in another. One chair with rickety wheels sits in the middle of the room. Under the sink is a small fridge. The floor is concrete with the drain hole. No window.

Tony goes to a little punch machine by the door. He takes a yellow card from an envelope pinned to the wall.

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He places the yellow card inside the punch machine, which makes a punch on his timecard.

He places it into the timecard holder.

Tony sits on the chair, throws his sandwich into the little fridge, and gets out his pouch of tobacco.

He begins to roll a cigarette up. He rolls it with care, licks the edge, and pops it in his mouth.

Feeling around in his pocket he takes out a classic zippo lighter, flips open the lid.

The zippo has a goat head on it. He lights his cigarette.

He blows up in the air with satisfaction.

INT. MAINTENANCE CLOSET. DAY

Tony stacks wooden milk crates in the corner.

He grabs one of the crates and places it on the dirty sink.

He turns on the tap and grabs one of the tiny plastic bottles inside.

He opens the lid and fills the bottle with tap water.

He puts the lid on it and throws it in the sink. He begins to cough. He spits in the sink.

He then fills up another bottle and throws it in the sink next to the other one.

INT. MAINTENANCE CLOSET. DAY

Tony sits on his chair eating a sandwich.

Behind him is a calendar of classic pin up girls.

He gives some of his sandwich to the dog.

Taking a tupperware out of the mini fridge, he opens the lids and eats a deviled egg.

He puts the tupperware back in the fridge.

Tony gets up and turns to a bucket on the floor and unzips his pants. He pees into the bucket. Shakes. Zips.

(CONTINUED)

He returns to the sink and begins placing all the little bottles in the milk crate. There must be three hundred bottles in the sink.

He grabs ten at a time haphazardly placing them in the crate.

Tony picks up the full crate and places it on a push dolly.

INT. MAINTENANCE CLOSET. DAY

Tony picks up a crate out of the sink and places it on top of nine other crates.

The push dolly is stacked with crates nearly toppling.

One crate seems as though it is going to fall off the top. Tony glares at it. The crate does not fall over.

He takes the dirty rag from out of his back pocket and wipes his hands.

He stuffs it back in his pocket and moves to open the door.

INT. HALLWAY. DAY

Tony pushes the dolly out of the maintenance closet.

The door closes behind him.

He pushes the dolly down the dimly lit hallway with flickering lights.

INT. HALLWAY. ELEVATOR. DAY

Tony arrives at the maintenance elevator.

He takes the rag out of his back pocket and presses the elevator button with the rag, as if he s a germaphobe.

The doors open and he pushes the dolly full of crates inside.

We watch as he turns around and presses a button with his rag again.

He checks the time on his watch as the elevator doors close.

INT. OPULANT HALLWAY. BRIGHT DAY

Tony exits the elevator in a fantastic hallway.

Lining the wide hallway are richly textured chairs, paintings hang along the walls, full of portraits of men.

He pushes the dolly past a massive mirror and an array of vases full of flowers.

He continues to push the dolly past large windows with bright sunlight streaming through them.

INT. CHURCH. DAY

Tony pushes his dolly into a massive church.

People of all sorts are beginning to sit down in the pews.

Crossing themselves and beginning to pray.

The POPE enters the on the right side of the altar with the help of a couple of Cardinals.

He is a white old man with a big white hat and a white robe. He holds his staff with a giant cross at the top of it.

The Pope sits down slowly on his golden throne, which rests in front of the altar facing the nearly full church.

He sees Tony out of the corner of his eye pushing his dolly up the side of the pews next to the wall.

Tony keeps pushing as the Pope lifts his right hand and makes the sign of the cross in the direction of Tony and his dolly full of bottled holy water.

It's a drive by blessing. Everyone in the church makes the sign of the cross, as Tony doesn't stop pushing.

Tony pushes the dolly all the way through the church and nods his head towards the Pope. He turns through an open door.

INT. CHURCH GIFT SHOP. DAY

Tony pushes the dolly into the Church gift shop.

He puts the break down on the dolly.

He begins to unload the crates onto the floor, in a stack.

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The NUN behind the counter comes and begins taking the bottles out of one of the crates and placing them on her gift shop cash register table.

Holy Water for sale, hangs from the edge of the table.

She takes out an old fashioned grocery price gun.

She begins pricing the Holy Waters.

Tony turns his dolly around to leave. He looks back at the nun. She blushes. He winks at her and exits the Gift Shop.

INT. MAINTENANCE CLOSET. DAY

Tony enters the maintenance closet, pushing the dolly ahead of him.

He pets his dog on the head who is awaiting his return.

Tony reaches in his pocket and pulls out a Holy Water bottle.

He unscrews it and pours the Holy Water in the dog bowl.

The dog starts drinking it, his tail happily swinging back and forth.

Tony grabs his jacket from the chair.

He takes his yellow timecard out of the holder and puts it in the punch machine. It punches it, day 730,000. He places it back in the holder.

Tony opens the door for the dog, who exits.

He shuts off the light bulb overhead.

He turns back towards the room as the light bulb slowly goes out, we see big horns on Tony's head reveal themselves for a second.

The Devil leaves the maintenance closet. The door slowly closes behind him. We pull back to see the sink faucet drip water into the sink.

Slow drip on a pile of holy water bottles.

EARN YOUR KEEP as it fades to black.